

# **Attachment B8**

**Summary of Submissions –  
Liverpool London Globe, Horwitz House,  
Earth Mother**

## Summary of submissions

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No.	Submitter <sup>1</sup>	Submission summary	Submission response
H	Former Liverpool & London & Globe building, 62 Pitt Street, Sydney		
H1	City Plan Heritage for landowner	<p><b>Support and seek reduced listing.</b> On behalf of the owners, congratulate the City for undertaking the study to better understand post-war heritage in central Sydney. It will be a useful as comparative resource. Notes and concurs with the assessed significance of this building as uncommon evidence of the prevalence of insurance companies in Central Sydney during the post-World War II period, for its association with the prominent and long-established Liverpool &amp; London &amp; Globe insurance company, and an individual and distinctive example of the Late Twentieth Century International style by the prominent architectural firm, Spain Cosh &amp; Stewart. Acknowledging limitations in resources and access during study surveys, notes some information does not reflect the existing fabric and condition, particularly internally. Apart from the structural framework, their inspection did not identify significant internal fabric, details or finishes. Although the main circular column still remains through all levels, no "circular steel stair" remains as defined in the quoted SMH 1962 article. Supporting images and development history research provided. Request consideration of the information provided, and the City amend the relevant sections of inventory to reflect the current modified interiors of the building, which has no original fabric remaining. This will allow some flexibility to the owners in future internal fit-out works, reducing the amount of documentation and application process when dealing with fabric that holds no heritage value.</p>	<p>Support noted. City staff also inspected the building at the request of the previous owners. The submission and inspection confirm that the original circular stair no longer remains, and the contemporary internal fit outs are not significant. The original circular column near the apex of the triangular floor plate is retained.</p> <p>As a result of this post-exhibition City review, it is recommended that the proposed item name specifies "facade walls and fixtures" for clarity. It is further recommended that the item name for "significant interiors" is revised to specify these as the "internal structure." This excludes non-structural interiors from the listing. The inventory has been updated to reflect this post-exhibition review and information provided with the submission.</p>

<sup>1</sup> Submitters are named with permission from the submitter

No.	Submitter <sup>1</sup>	Submission summary	Submission response
A2	Docomomo Australia Inc	<p><b>Support.</b> Docomomo Australia supports the proposed listing of the Former Liverpool and London and Globe building and agrees with the inventory management recommendations with the following additional proviso. Whilst the ground floor has been altered, the early 2003 photographs in the inventory sheet show a more restrained presentation of the retail space (with black and white complementing the black and white curtain wall of the building above). More recent photographs showing the introduction of colours other than white or black demonstrate the jarring effect of such colours.</p>	<p>Support noted. The inventory management recommendations have been updated to encourage alterations to ground floor shopfronts to be compatible with original architectural features, finishes and colours.</p>
A15	Glenn A Harper	<p><b>Support.</b> This and the other two curtain wall buildings of the William Bland Centre and the Former Sydney County Council building have representative significance. Exhibiting the integration of curtain wall technology within the office type, these buildings still retain their original curtain wall fabric. The integrity of these facades, they believe, must be recognised by their heritage listing.</p>	<p>Support noted. The curtain wall facades are included in the listing and their significance and integrity described in the inventory.</p>

No.	Submitter <sup>2</sup>	Submission summary	Submission response
I	Former Horwitz House, 398-402 Sussex Street, Haymarket		
I1	Polly Seidler	<p><b>Support.</b> This is a very important Seidler building. The Seidler architectural integrity which especially includes the sun louvres must be honoured. This is the only remaining example of this form of Seidler architectural design.</p> <p>A number of historical details or corrections are provided for the inventory. Includes historical information on the formation of Harry Seidler &amp; Associates, the associates, other works, and use of "&amp;" rather than "and" in the firm name. Identifies the original drawings available in the Mitchell Library. Notes curtain glass walls were not common by 1955 when the only other Sydney example was Unilever House on 1 Macquarie Street by Stephenson and Turner, since demolished. The design of vertical sun louvres was modelled on the first example by Seidler's mentor, Oscar Niemeyer in Brazil of the 1937 "Obra De Becco" (day nursery). Seidler designed these vertical louvre buildings in the 1950s without and before the general use of air conditioning; of which Horwitz House is the only remaining example. Quotes an early reference discussing the design and provides extracts of reference material.</p> <p>Harry Seidler &amp; Associates or Penelope Seidler were not consulted or notified as the moral right holder under copyright laws for the recently constructed works by either the owner, private certifier or Council. The inventory is incorrect is stating they were consulted for these works.</p>	<p>Support noted. The inventory has been updated to include some further historic details provided in this submission. Harry Seidler &amp; Associates information also updated in MLC Centre inventory.</p> <p>The Harry Seidler &amp; Associates consultation noted in the inventory relates to the 2018 approved development application to replace the louvres and other works, supported by a 2015 statement from the firm. While still an active consent, this approved development application has not been constructed. The replacement louvres, as constructed, were approved by private certification in 2018. It is noted this submission confirms these works occurred without consultation with Harry Seidler &amp; Associates or the moral rights holder. At the time of the private certification, the proposed listing had no status, and therefore a development application for Council's consent and public consultation were not required for the works. Compliance with moral right laws are a separate matter to heritage listing.</p> <p>In the 2019 update to the study report, TKD note that the replaced vertical louvres, while not matching the original, are similar in appearance, with sufficient documentary evidence available for reconstruction. If the building is listed as a heritage item as proposed, future external and structural works will need Council's assessment and consideration of heritage impacts to maintain the building's significance. Landowners can consider the option to reconstruct features or replace additions with more compatible alternatives through the development application process or in support of a heritage floor space award application. The inventory has been updated to include this information about the constructed replacement louvres, associated Seidler consultation, and to include a management recommendation that future works respect the original design intent.</p> <p>As a result of this post-exhibition City review, it is recommended that the proposed item name for the building specifies "facade" for clarity, and only the "internal structure" as exhibited. This excludes non-structural interiors from the listing. The inventory has been updated to reflect this review.</p>

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No.	Submitter <sup>2</sup>	Submission summary	Submission response
A2	Docomomo Australia Inc	<b>Support.</b> With the loss of the Lend Lease office building at Circular Quay, the Former Horwitz House remains Harry Seidler's most intact building defined by the façade of aluminium moveable vertical louvre blades. Docomomo Australia supports the proposed listing of the Former Horwitz House and agrees with the inventory management recommendations.	Support noted.
A15	Glenn A Harper	<b>Support.</b> With the Former Horwitz House (1956) being Seidler's first Sydney city commercial office building, the MLC Centre (1977) being his largest, these projects, historically important for their association with Seidler, are both outstanding examples to show how international modernism evolved in Sydney.	Support noted.

J	'Earth Mother' play sculpture, Yurong Parkway, Cook & Phillip Park, Sydney		
A2	Docomomo Australia Inc	<b>Support.</b> Docomomo Australia supports the proposed listing of the Earth Mother play sculpture and agrees with most of the proposed inventory management recommendations. The existing location is inappropriate, as the sculpture is overpowered visually by the adjacent tree and is inappropriately next to fencing. This exceptional sculpture's original location in an open grassed area is a more appropriate location.	Support noted. The sculpture is movable. The inventory management recommendation for its relocation to its original position have been expanded to note the alternative of an open grassed park location.